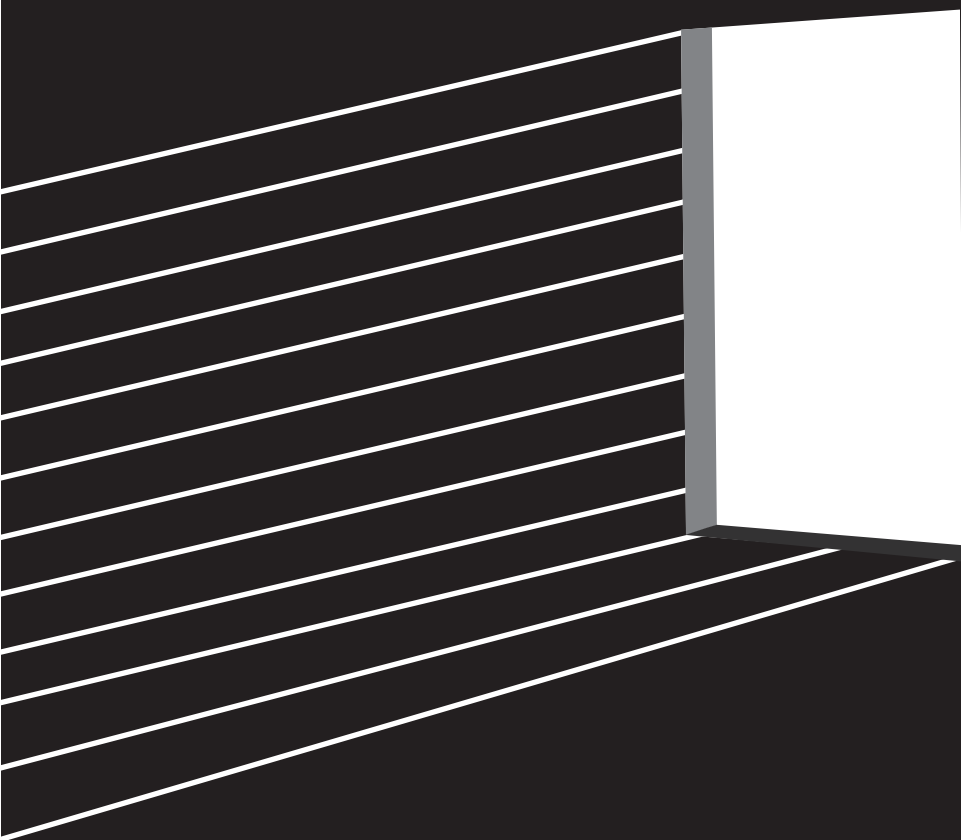
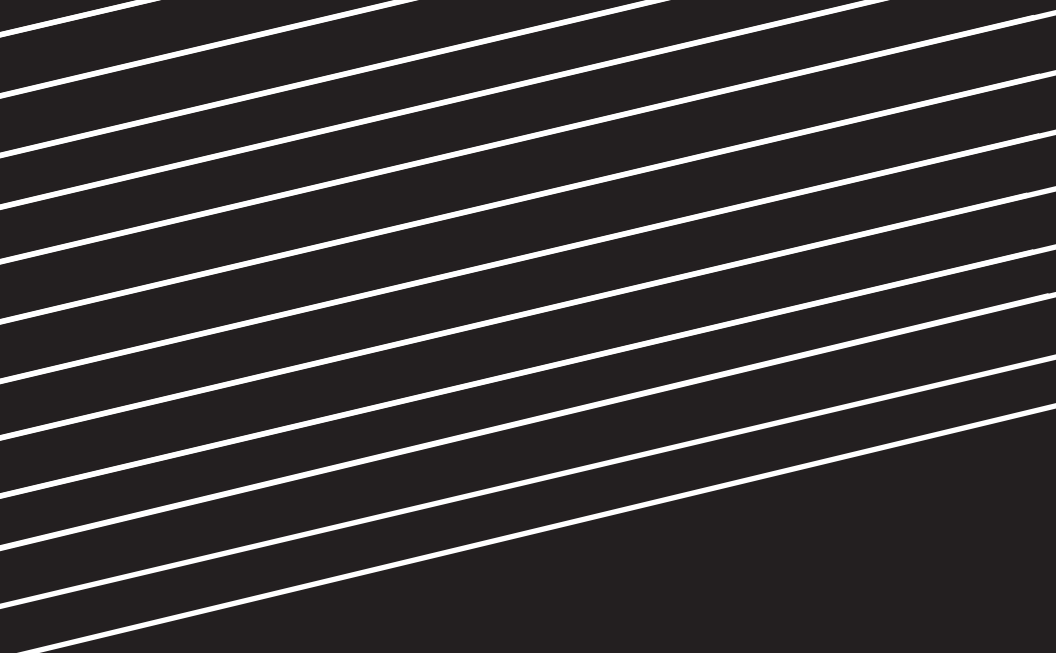


senior
capstone
showcase
2019



program guide



Meraki - (μεράκι)

(n.) the soul, creativity, or love put into something; the essence of yourself that is put into your work.

the event

Welcome to a final celebration of graduating Communications students. This is an event to celebrate the creativity of the students, their journey through Moody, and the completion of their studies. This is also a chance for students to represent their work and confidently stand for their contributions to ministry media.

As a collaborative learning community, celebrating creativity means valuing the process as much as the results. Tonight is not just about the work. Sometimes ambitious projects do not come out as planned. That's equally exciting, because that is creativity. We celebrate it all—awesome or ashes.

Encourage them and be encouraged.

what is a capstone?

The final piece. The point of it all.

A Capstone is the final piece of the students portfolio. One that is uniquely theirs. Unbound by the constraints of a college course. It's not necessarily the largest project a student has worked on, but the one that best represents their individual vision and abilities at the end of a portfolio of work.

Tonight you will see the final creative products. However, each piece is only understood within its ministry context—the people and place it was created for. What you don't see are often years of invested relationships and research behind the meaning in the message-making. For that you need hear the story behind the idea.

Ask every student, "What led you to make this?" Hear their story.

*Brian Kammerzelt
Communications Department Chair*

A Communications student is represented by their entire portfolio, not just one project. For a student's portfolios find each senior on LinkedIn.

order of presentations

	Studio	Classroom
6:15 - 6:20	<i>Tabitha Allman</i>	
6:20 - 6:25	<i>Eric Miller</i>	
6:25 - 6:30		<i>Ravin McKelvy</i>
6:30 - 6:40	<i>Aaron Betts</i>	
6:40 - 6:50		<i>Songeun Grace Choi</i>
6:50 - 7:00		<i>Brent Barrett</i>
7:00 - 7:10	<i>John Bloedel</i>	
7:10 - 7:20	<i>Maria Hartwell</i>	
7:20 - 7:25		<i>Mithun Roy</i>
7:25 - 7:35		<i>Gabor Kukucska</i>
7:35 - 7:45	<i>Abby Kurz</i>	
7:45 - 7:55		<i>Rosalina Solunga</i>
7:55 - 8:05	<i>Natasha Garrido Rains</i>	

	Studio	Classroom
8:05 - 8:15	<i>Olathe Williamson</i>	
8:15 - 8:20		
8:20 - 8:25	<i>Beth Windeknecht</i>	
8:25 - 8:35		<i>Mackenzie Jones</i>
8:35 - 8:40	<i>Karis Kindinger</i>	
8:40 - 8:50		<i>Zachary Wright</i>
8:50 - 9:00	<i>Brennan McCarthy</i>	

booths to browse

Tabitha Allman

Brent Barrett

*Aaron Betts, Josie Butler, and
Dakota Radcliffe*

Alyssa Grizenko

Andrew Hinkel

Dana Janssen

Liz Korda

Tabea Martens

Brennan McCarthy

Rachel Newby

Natasha Garrido Rains

Deborah Roper

Beth Windeknecht

presenters I

Tabitha Allman

Steadfast

Steadfast is a book written specifically for girls about to embark on their college journey. I draw from my college experiences to give young women a realistic picture of what college life will be like, and encourage and equip them to stand firm in their faith through the many highs and lows they will encounter. This book addresses tough topics like abuse, identity, sexuality, and also includes the stories of a dozen other college women.

Presentation Time: 6:15-6:20 in the Studio

Brent Barrett

While studying at Moody I spent the last year of my education wrestling with the question of the place that art and creativity have in the modern world, especially the church. The work in these pages are answers to my long-held notion that art was less valuable to society than other noble pursuits. Art has not only a place in society, but contains within itself the potential of inspiring and reminding the viewer of the beauty and love of God.

John Bloedel

Java With Juli

I listened to and edited podcasts for Authentic Intimacy's podcast Java With Juli.

Presentation Time: 7:00 -7:10 in the Studio

Josie Butler

Common.Center
Style Guide

I created a style guide for the communication department's new website, Common.Center. The style guide is necessary for the guidance of the next team of web designers and will benefit the long-term development of the website.

presenters II

Songyeun Grace Choi

I designed a mission website for my church with all the testimonies, short videos, and photos I took during our two mission trips to Nicaragua 2017 and Cuba 2018.

Presentation Time: 6:40-6:50 in a Classroom

Alyssa Grizenko

*The Fire's Slowly
Dying*

*I wrote a script, *The Fire's Slowly Dying*, for a 90-minute stage play exploring family dynamics during times of change and crisis.*

Andrew Hinkel

Moody Stories

Moody Stories is a podcast collection of short-form stories told from the perspective of a college senior

Dana Janssen

Chosen

The intention of this book is to start a conversation on adoption. After many conversations with families and individuals who have gone through the process of adoption, and while being adopted myself, I have been greatly encouraged by the Lord's faithfulness and unconditional love in His adoption of us as His children.

Mackenzie Jones

Film and photographs featuring the story of an elderly couple for the purpose of saving valuable stories, passing down wisdom, and sharing it with family now and for years to come.

Presentation Time: 8:25-8:35 in a Classroom

presenters III

Karis Kindinger

Making Moments Holy

What is holiness, and why must Christians pursue it? Designed to proclaim truth and spark reflection, Making Moments Holy is a 21-day devotional book on cultivating a life of holiness.

Presentation Time: 8:35-8:40 in the Studio

Gabor Kukucska

I have worked on a communication and marketing project for the Urban Cohort Program that included building a website, videography, photojournalism and establishing a social media presence

Presentation Time: 7:25-7:35 in a Classroom

Abby Kurz

Sitting with Saints

My book “Sitting with Saints” is a theology of homelessness via stories about my personal experiences and friendships fostered on the streets of Chicago.

Presentation Time: 7:35-7:45 in the Studio

Tabea Martens

Beauty within Tension

In this storytelling project, Beauty within Tension, I capture the stories of international students and missionary kids studying at Moody Bible Institute. As these students share their stories, and what led them to Moody, you will encounter profound beauty: a beauty that exists within inevitable tension when people from all around the world gather in one place for the purpose of Jesus Christ and His kingdom.

presenters IV

Ravin McKelvy

Fallen from Beauty

I did an art and theology event on beauty in the age of social media. This event, titled Fallen from Beauty, interacted with the reality that we as believers are called to participate in Christ's self-giving and life-giving beauty, but also how social media offers a perception of control over beauty. We had original paintings, photography, written work, spoken word, and music all surrounding this topic.

Presentation Time: 6:25-6:30 in a Classroom

Eric Miller

I wrote 4 Lectures about Church Discipleship. These lectures are a critique of the lack of discipleship within the Contemporary Evangelical church, and I recorded one video of me presenting the first of the 4 lectures.

Presentation Time: 6:20-6:25 in the Studio

Rachel Newby

In the Beginning

In many ways our modern evangelical church has ruined the mystery of the Gospel. We take the easy route in our ministry finding the quickest way to Jesus we can, instead of dwelling in the waiting, the wandering, and Christ's reality before the incarnation. "In the Beginning" was created with that in mind. This art and theology coffee table book delves into the first three chapters Genesis while holding the tension between Christ's spiritual and physical realities all throughout Scripture.

Sara Nimori

Student Group
Handbook

I compiled, designed, and printed the Student Group Handbook for the offices of Student Development, Student Programs, and Student Government.

presenters V

Natasha Garrido Rains

I filmed and edited six videos on: sexual harassment, self-harm, eating disorders, anxiety, bipolar disorder, and cancer. With each video, I also wrote a devotional to go with it. On top of this, I also wrote a paper on my personal experience with YouTube and Social Media.

Presentation Time: 7:55-8:05 in the Studio

Dakota Ratcliffe

Common.Center
Web Development

Lead web developer for the Communications department's new publishing and distribution platform, common.center.

Rosalina Solunga

My Capstone is an audio documentary about my birth during the Angolan Civil War. The focus is on how God has protected my family along the way, and how He used such a devastating experience for a greater purpose.

Presentation Time: 7:45-7:55 in a Classroom

Shelby Walden

The Day the World
Ended

For my Capstone, I served as the artistic director for Ad Vivum, Moody's traveling theatre company, for the 2018-2019 school year. I had the final creative decision for every aspect of the show: vision, casting, props, sets, blocking, even minor script changes. I'm so proud of my team and what we created!

presenters VI

Olathe Williamson

shereceives.com

Shereceives.com is a faith-stirring resource for the Christian woman who longs to receive all that Christ has for her.

Presentation Time: 8:05-8:15 in the studio

Beth Windeknecht

Abundantly More

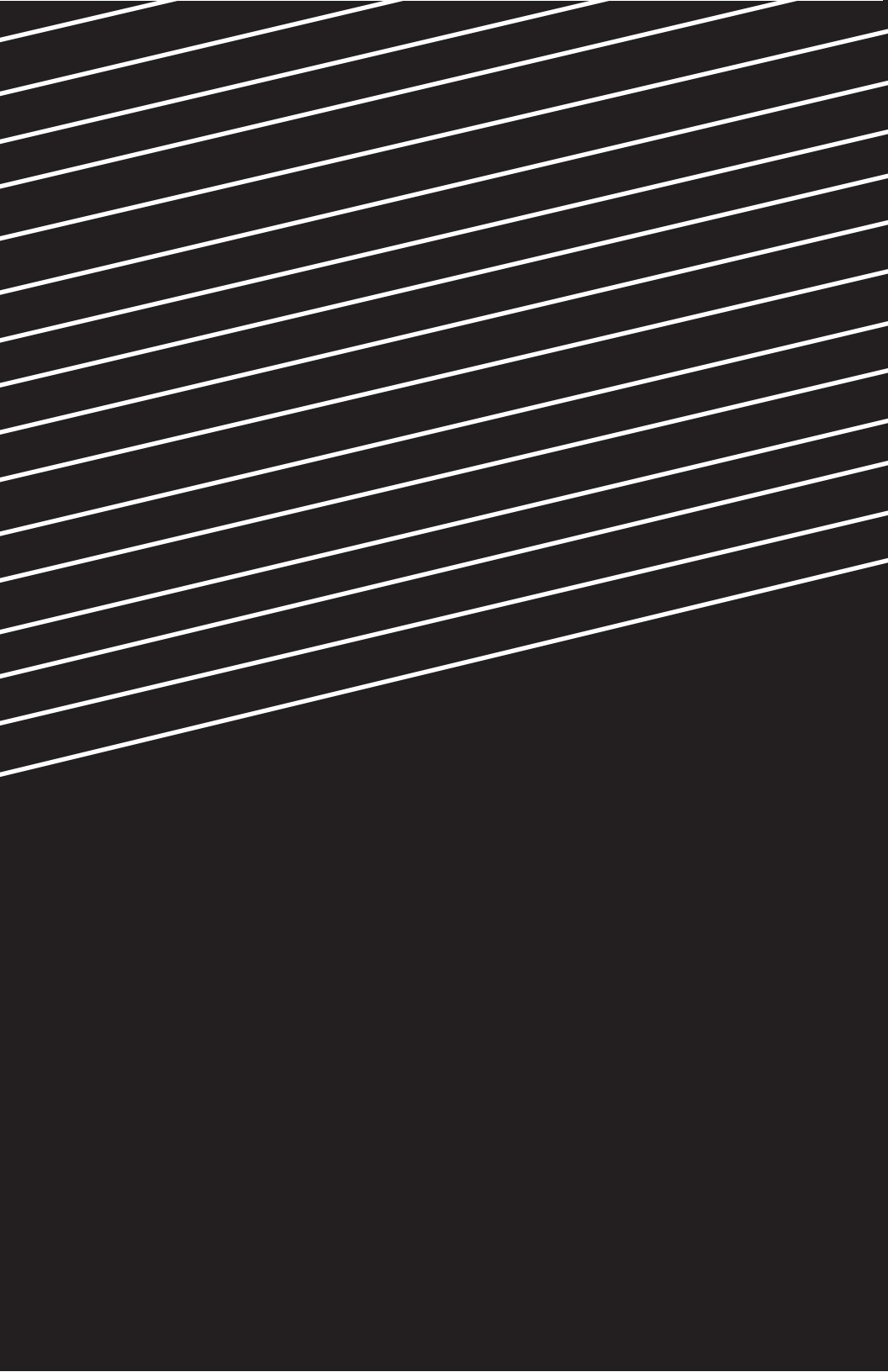
Abundantly More is a compilation of poems and photography describing the battle of habitual sin, the love of the father, and freedom from addiction.

Presentation Time: 8:20-8:25 in the Studio

Zachary Wright

I created, produced, and launched a multimedia website as a platform for conversations on faith and culture.

Presentation Time: 8:40-8:50 in a Classroom



contributors

The following people volunteered their time and energy to making this event a reality. If you enjoyed the event please give your gratitude to the people on this list. They went above and beyond what was asked so that the seniors could be best celebrated.

Erica Born (Event Organizer)

Elizabeth Roberts

Rachel Newby

Sarah Slayman

Grant Scott

Erika Thorson

Liz Korda

Maddy Steinbeck

Karis Kindinger

Brennan McCarthy

Brian Kammerzelt

